Joe Hernandez

Curriculum Vitae

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Education

Terminal Degree: M.F.A. – Directing

University of Southern Mississippi – Hattiesburg, MS
Directing: Louis Rackoff
Acting, Shakespeare: Monica Hayes
Acting, Musical Theatre: Robin Carr, Sean Boyd
Voice: Dr. Maryann Kyle
Costume Design: Murell Horton
Lighting Design: Craig Dettman

Undergraduate Degree: B.A. – Theatre (Performance)

University of Mobile -- Mobile, AL
Voice: Dr. Patrick Jacobs
Acting: Dianne Murphree

Teaching Experience

- **Catawba College - Salisbury, NC** 2012 - Present
  Assistant Professor of Theatre Arts

  TA 2943 - Stage Management
  A practical study of the fundamentals of stage managing.
  Thomas A. Kelly *The Back Stage Guide to Stage Management*

  TA 1111 - Introduction to Theatre Arts
  A survey of selected principles and techniques of the theatre arts.
  Robert Cohen *Theatre: Brief Version 10th Edition*

  TA 1134 - Beginning Acting for Majors
  Study and practice in the skills involved in stage acting. Focused on developing and cultivating essential concepts for the beginning actor.
  Melissa Bruder, Nathanial Pollack, Lee Michael Cohn,
  Robert Previto, Madeleine Olnek, Scott Zigler - *A Practical Handbook for the Actor*

  TA 1135 - Beginning Acting for Non-Majors
  Study and practice in the skills involved in stage and screen acting.

  TA 2602 - Musical Theatre Ensemble
  A topics class studying the development process for a large new musical. Worked alongside playwright/lyricst Michelle Hoppe-Long and composer Mindy Damon with financial support from Broadway producer, Bruce Long to develop and workshop their musical *By Grace*.

- **University of Southern Mississippi** 2009 - 2012
  Graduate Instructor

  THE 100 - Theatre Appreciation
  A lecture based class aimed at lending access to the medium of theatre to students of all backgrounds, majors, and areas of study. This was focused on maintaining an aesthetic value point of view when introducing students to new concepts within the world of theatre.

  THE 320 - Directing (Teaching Assistant)
  Fundemental skills in analysis and communication for the stage director.

  Graduate Assistant
  Publicity, Front of House, Showcase Coordinator, Scene Shop

- **Crestview Senior High School** 2007 - 2009
  Instructor of Theatre and Television Productions

Professional Study, Seminars, and Workshops

- Monica Hayes, Seminar on *Grant Writing Proposals* 2011
- Louis Rackoff, Seminar on *Dramatic & Performance Theory* 2010
- Louis Rackoff, Seminar on *Actor/Director Relationship* 2009
- Dianne Murphree, Workshop in *Improvisation* 2007

Classes Taken

- Script Analysis 2011
- Advance Directing 2011
- Advanced Costume Design 2011
- Period Styles II (Restoration) 2010
- Audition Process for the Director 2010
- Musical Theatre Performance 2010
- Period Styles I (Shakespeare) 2009
- Survey of Theatre History 2009
- Fundamentals of Directing 2009
- History of American Musical Theatre 2007
- Advanced Stage Make-up 2007

Creative Work

Directing

- *By Grace*, (U.S. Premier) Keppel Theatre, Catawba College 2015
- *Guys and Dolls*, Keppel Theatre, Catawba College 2015
- *Peter Pan Jr*, Brock Performing Arts Center 2014
- *Little Shop of Horrors*, Hedrick Theatre, Catawba College 2013
- *Hansel and Gretel*, Regional Tour, Childrens Theatre of Charlotte 2013
- *Rumors*, Martha Tatum Theatre, USM 2012
- *Fences*, Hartwig Theatre, USM 2011
- *Snakebit*, Hartwig Theatre, USM 2011
- *At Home at the Zoo*, Woods Showcase Theatre, USM 2010
- *Ragtime: The Musical*, *(AD)* Manoni Performing Arts Center, USM 2010
- *The Long Goodbye*, Woods Showcase Theatre, USM 2010
- *Hello from Bertha*, Woods Showcase Theatre, USM 2010
- *Footloose: The Musical*, Pearl Tyner Theatre 2009
- *And Then There Were None*, Pearl Tyner Theatre 2008
- *Oklahoma!*, Pearl Tyner Theatre 2008

Stage Management

- *The King and I* The Ohio Light Opera 2013
- *Silk Stockings* The Ohio Light Opera 2013
- *H.M.S. Pinafore* The Ohio Light Opera 2013
- *The Gypsy Baron* The Ohio Light Opera 2013
- *Lady, Be Good!* The Ohio Light Opera 2013
- *The Gondoliers* The Ohio Light Opera 2013
- *The Grand Duchess* The Ohio Light Opera 2013

- *The Life of Galileo* Hedrick Theatre, Catawba College 2013
- *Pirates of Penzance* The Ohio Light Opera 2011
- *Jubilee* The Ohio Light Opera 2011
- *Camelot* The Ohio Light Opera 2011
- *Cox and Box* The Ohio Light Opera 2011
- *Evening Wind* The Ohio Light Opera 2011
- *Trial by Jury* The Ohio Light Opera 2011
- *The Merry Widow* The Ohio Light Opera 2011
- *The Fortune Teller* The Ohio Light Opera 2011
- *Madame Pompadour* The Ohio Light Opera 2011
- *Pride and Prejudice* Martha Tatum Theatre, USM 2009

Acting

- Tatah *Ragtime: The Musical*, Manoni Performing Arts Center, USM 2010
- LM *Pump Boys and Dinettes*, Upper Room Theatre, UM 2007
- Lazar Wolfe *Fiddler on the Roof*, Upper Room Theatre, UM 2006
- Ensemble *Hello, Dolly!*, Upper Room Theatre, UM 2006
- Charlie Davenport *Annie Get Your Gun*, Mattie Kelly Performing Arts Center 2005
- Big Jule *Guys and Dolls*, Upper Room Theatre, UM 2005
- Ensemble *South Pacific*, Upper Room Theatre, UM 2005
- Ensemble *Magic Flute*, Opera Workshop, UM 2004
- Ensemble *Pirates of Penzance*, Opera Workshop, UM 2004
- Stanley *Brighton Beach Memoirs*, Upper Room Theatre, UM 2004
- Mayor Carson *Lone Star Rising*, Center for Texas Culture, WTAMU 2002
- Alan Deluca *A Chorus Line*, Mattie Kelly Performing Arts Center 2001
- Chorus *Guys and Dolls*, Mattie Kelly Performing Arts Center 2000

Additional Training

- Vocal: Musical Theatre – Dr. Mary Ann Kyle, Dr. Patrick Jacobs, Amy Thomas, Alison Everett
- Dance:
    - Ballet – Neil Hess, Uli Dunbar, Francis Smith Herron
    - Modern – Kelly Murdock
    - Jazz – Joe Taylor, Kelly Murdock, Vanessa Gonzales, Michael Dominguez
    - Musical Theatre – Neil Hess, Joe Taylor, Francis Smith Herron
    - Tap – Joe Taylor
- Piano: Carolyn Schlatter

Awards

* KCACTF Region IV SDC Student Direction Nominee, *Rumors*, USM 2012

* KCACTF Region IV Irene Ryan Nominee, Tatah, *Ragtime*, USM 2010

* KCACTF Region IV Nominee, Stage Management, *Pride and Prejudice*, USM 2009

References

Louis Rackoff
Associate Professor
University of Southern Miss.
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Monica Hayes
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Dianne Murphree
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University of Mobile
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Wendy Justice
Adjunct Professor
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Katie Humphrey
Production Stage Manager
Ohio Light Opera
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