MUS 1110 - Understanding Musical Arts
Instructor – Dr. Steve Etters
Contact: 212 Williams Music Building / x4476 / 704-642-2283 / scetters@catawba.edu
On-Site Office Hours: M-F 8:00am – 3:00pm
Virtual Office Hours: M-F 8:00am-10:00am

CATALOGUE DESCRIPTION:

MUS 1110 - UNDERSTANDING MUSICAL ARTS
An introduction to the fundamental precepts of music and the art of listening, to include a survey of the major musical trends in Western culture.

PURPOSE:

This is an introductory course designed to help the student develop an understanding of music as an art form and as a mode of personal cultural enrichment. Learning activities to be used will include assigned readings, web-based and text-based guided listening activities, discussions of music fundamentals, and attendance at live musical presentations.

LEARNING OBJECTIVES OF THE COURSE:

After studying relevant materials, the student will be expected to:

- Articulate basic form and theoretical structures in music
- Identify certain musical concepts and forms through aural experiences
- Aurally identify music of various historical style periods
- Discuss the place of music within significant historical movements and events
- Identify representative composers and compositions within style periods
- Articulate a level of self-understanding as to the role which music plays in one's own life

LEARNING GOALS FOR GENERAL EDUCATON "INTERPRETIVE" PERSPECTIVE CREDITS;

- Students will read and understand primary works in literature, religion, philosophy, or the fine arts.
- Students will analyze how these works reflect, respond to, or shape social, political, religious, and/or intellectual contexts.
- Students will write about these works from rhetorical, aesthetic, analytical, or ethical perspectives.

TEXTS AND MATERIALS NEEDED:

Music: An Appreciation (2010). Roger Kamien. ISBN 0077433521

COURE REQUIREMENTS:

Session Assignments
Sessions will cover reading assignments from the text, activities, and discussions as well as listening assignments found on the internet (You Tube). A cumulative Final Exam will be given on a pre-arranged date. Although the online version of this course is more or less "self-paced", it is reasonable to assume that the sessions can be completed as weekly assignments in order to prevent work from "backlogging" toward the end of the course calendar. The "face-to-face" course is organized in weekly increments as set by the attached weekly schedule. Access to the internet and ability to communicate electronically (to include email, attachments via email, and word processing) are required for successful completion of assignments, regardless of the course delivery.

Concert Attendance
Various musical programs are performed in the College community during the term. It is the responsibility of each student to attend at least TWO (2) live performance events. A brief written reaction report is required FOR EACH in order to receive credit for this criteria. *Reports are due within 5 days of the performance.*

Class Discussions
Each student is required to actively participate in sessions through Blackboard Discussion posts. This illustrates one's broadening perspectives and growing musical understanding throughout the semester.

GRADE DISTRIBUTION:

Letter and numerical grade correspondences are:

A	90-100
B	80-89
C	70-79
D	60-69
F	59 and below

*To receive a minimum passing grade, (i.e. "D") Sessions Assignments and Concert Reviews must be accomplished at a satisfactory level. Approximate grade distribution percentages are as follows:

Discussion posts	25%
Session Assignments	40%
Performance Reviews	10%
Final Exam	25%

COURSE SCHEDULE / ITINERARY

Sessions	Assignments
MUSIC CONNECTS	**MUSIC IS PATTERNS**
Session 1	**ELEMENTS OF MUSIC**
Session 2	**THE MIDDLE AGES**
Session 3	**THE RENAISSANCE**
Session 4	**THE RENAISSANCE (CONT.)**
Session 5	**THE CLASSICAL PERIOD**
Session 6	**THE CLASSICAL PERIOD** **PERFORMANCE REVIEW #1 DUE**
Session 7	**THE ROMANTIC PERIOD**
Session 8	**THE ROMANTIC PERIOD**
Session 9	**THE ROMANTIC PERIOD**
Session 10	**THE CONTEMPORARY PERIOD**
Session 11	**THE CONTEMPORARY PERIOD**
Session 12	**JAZZ AND ROCK** **PERFORMANCE REVIEW #2 DUE**
Session 13	**NONWESTERN MUSIC** **FINAL EXAM**