

MUS 1801: Music in Ritual, Liturgy and Worship

Tuesday, Thursday, 3:00-4:15pm

Williams Music Bldg, Room 17 (Piano Lab)

Dr. Phillip E. Burgess, instructor

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Course Description:

This course provides an introduction to the Biblical, historic, and aesthetic values of music in worship that includes an interpretative methodology for theological study, an introduction to the history and meaning of religious ritual, the development of Christian worship from Jewish roots, the structure and integrity of the Church Year, the anatomy of hymns and hymnals, the Psalter, the Revised Common Lectionary, and an overview of music in the Hebrew Bible and the New Testament.

Expected Outcomes:

1. Students will understand the development of the Judeo-Christian ritual and the place of music in the history and development of the Christian church's worship.
2. Students will apply a practical understanding of the nature, anatomy, history, function, and repertoire of liturgical prayer books, the Psalter, and the hymnal.
3. The students will emerge with the capacity to understand the forms of worship of most Christian traditions, and could in many cases function as a worship leader or planner because of their experience in this class.

Assessment Methods:

1. Daily active participation in the classroom discussion.
2. Brief Reaction papers on assigned reading materials or prior classroom topics.
3. Outcome specific questions on quizzes, mid-term, and final exams.
4. Two major term projects.

Texts:

- Ramshaw, Gail, *Christian Worship: 100,000 Sundays of Symbols and Rituals*, Minneapolis, Minnesota, Fortress Press, 2009.
- Stookey, Laurence Hall, *Calendar: Christ's Time for the Church*, Nashville, Tennessee, Abingdon Press, 1996.
- Wilson-Dickson, Andrew, *The Story of Christian Music*, Minneapolis, Minnesota, Fortress Press, paperback 2003.
- Selected chapters of additional books, periodicals, and internet videos/articles as assigned.

Class Policies:

1. Attendance is required. Work missed will be made up at the discretion of the instructor under the following circumstances:
 - a. Illness, if instructor is notified before class via phone or email.
 - b. College-related functions, prearranged
 - c. Prior arrangements with the instructor
2. Under all circumstances the student must assume complete responsibility for any material, assignments, discussions covered in the class during an absence.

Grading Procedures:

40% Daily work, classroom participation, quizzes, and presentations.

20% Mid-term exam

20% Topical presentations

20% Final Exam

Grading Scale: A 93-100; A- 90-92; B+ 88-89; B 83-87; B-80-82; C+ 78-79

C 73-77; C-70-72; D+ 68-69; D 63-67; D- 60-62; F Below 60