CATAWBA
Theatre Arts

OCTOBER 22-23 & 25-26

UNDER MILK WOOD
A PLAY FOR VOICES
by Dylan Thomas
SEPTEMBER 23-27

Some Girl(s)
by Neil LaBute

BLUE MASQUE THEATRE
2014-15

RENT
Book, Music & Lyrics by
Jonathan Larson
NOVEMBER 13-15, 20-22

Guys & Dolls
Musical
by Frank Loesser
FEBRUARY 24-28

A Musical Fable
by Joe Swerling & Abe Burrows
APRIL 16-18 & 19
TWO SEASON TICKETS
Each Patron Membership at the Booster Level or above includes two tickets to every show. So, bring a friend!

BANQUET TICKETS
If you subscribe at the Booster Level or above you receive two tickets to the Blue Masque’s Annual Banquet.

LOST TICKET INSURANCE
Peace of mind is yours! Your tickets will be replaced free of charge. Simply, show up at the theatre and we will take care of the rest.

UNLIMITED EXCHANGES
You may change your tickets to any open seat or even to another performance of the same production.

“SPOTLIGHT”
Receive an e-mailed digital copy of Catawba’s Theatre Arts’ informative and insightful newsletter prior to every show.

Benefits.

Composers, songwriters, & sound designers:
- Richard Steinert ’81
- Mike Yionoulis ’88

Actors, singers, & dancers:
- Jasika Nicole Pruett ’02
- Tiffany Cox ’07
- Mike Wiley ’95

Playwrights, actors, & documentarians:
- Mike Wiley ’95
- Jasika Nicole Pruett ’02
- Mike Yionoulis ’88
- Tiffany Cox ’07

Catawba Theatre graduates go on to careers as actors, directors, designers, and educators.
I would like to personally thank our patrons for their continued support.

Catawba’s Department of Theatre Arts continues to make a difference! Our students have been busy performing or working with several summer and regional theatres across the country. Others have used their theatre training to work as drama counselors with summer camps and youth groups. Still others have recently graduated and have jobs with companies like Disney! Some recent graduates have been hired as educators and will begin their teaching careers in the fall. I am proud of our students and I think you will enjoy seeing their development as they perform, design, and work on the upcoming productions for the 2014-2015 season.

Christopher Zink  
Chair of Theatre Arts

Don’t miss out!  
Purchase your Blue Masque membership today!

We have an exciting season planned!

The season promises to be exciting. This year’s season has something for everyone with offerings ranging from a staged radio play, Under Milk Wood, to Shakespeare’s A Comedy of Errors performed with a twist from the traditional Italian art form, Commedia Dell’Arte. Musicals ranging from the edgy production of RENT to an old favorite, Guys and Dolls. We have teamed up with community partner, Lee Street theatre, to continue our collaborative efforts for RENT which follows on the heels of last year’s very successful collaboration with Ballet Pensacola.
UNDER MILK WOOD

A PLAY FOR VOICES

by Dylan Thomas

Directed by David Pulliam

SEPTEMBER 23-27  7:30PM

Hedrick Little Theatre

Tickets:  Adult $12   Student/Senior Citizen $10

2014 marks the centenary of Dylan Thomas’ birth; to celebrate the life of one of Wales’, and the worlds’ greatest literary talents...
Directed by David Pulliam
SEPTEMBER 23-27  7:30PM
Hedrick Little Theatre
Tickets:   Adult $12      Student/Senior Citizen $10

“The opening of Under Milk Wood draws you into Thomas’ story of a day in the life of the inhabitants of the small Welsh seaside village of Llareggub. Depicting one full day; Thomas shows Llaregub’s motley residents as they awaken, perform their daily tasks, socialize, gossip, and daydream about the past that might have been and the future that may yet offer hope. As is always the case with Thomas, the “play” is full of alliteration and various kinds of rhyme, with nouns and adjectives used as verbs to convey action and sense impressions simultaneously.

Written as a “play for voices” for the BBC, this work was originally performed in 1954, with Richard Burton as the First Voice, connecting all thirty-three characters – men, women, and small children. BBC radio broadcast Under Milk Wood in 1954, so we will stage the production as a radio play. Those who have seen a live or television broadcast of Garrison Keillor’s “A Prairie Home Companion” know how entertaining it can be to see actors reading the most unlikely characters while the onstage sound effects artists bring the environment to life.

Simple songs add to the sense of character and place. Polly Garter’s song remembering Willie and comparing him to her other lovers conveys an almost palpable sadness. A humorous singing game by children adds to the old world charm, and young Gwenny’s song to three very young boys is full of cheeky humor. Filled with the hurly-burly of everyday life in a small town in 1950s Wales, Under Milk Wood and A Child’s Christmas in Wales are among Thomas’s most beloved works.

This “play for voices” is populated by some of the best-loved characters in literature, from blind Captain Cat to Polly Garter, Reverend Eli Jenkins to No Good Boyo.

Lyrically written, Under Milk Wood is both riotously funny and deeply moving, and although firmly rooted in place, the universality of the characters shines through, which is why it’s never been out of print, it’s been translated into around 30 different languages and is regularly performed all over the world.

We are not wholly bad or good, who live our lives under Milk Wood – prayer of the Reverend Eli Jenkins
SOME GIRL(S)

Some Girl(s)
by Neil LaBute

RENT

In collaboration with

Co-directed by
Beth Homan &
Justin Dionne

Production sponsored by
Mona and Lee Wallace,
Whitney and Brannon Williams,
and Lane Wallace

Rent
Book, Music & Lyrics by
Jonathan Larson

5 BECOME A BLUE MASQUE PATRON TODAY
“Some Girl(s) follows the story of a self-involved journalist who jets around the country for impromptu reunions with his former flames before he walks down the aisle with his fiancé. ‘Guy’s’ attempts to right his past wrongs are met with very different reactions and give the audience a glimpse of his inability to move beyond his immature love style, while creatively capturing the complexities of dysfunctional relationships.”

**NOVEMBER 13-15 7:30PM**  
Hedrick Little Theatre  
Tickets: Adult $15  Student/Senior Citizen $13

**NOVEMBER 20-21 7:30PM**  
Lee Street theatre

**NOVEMBER 22 2:30 & 7:30PM**  
Lee Street theatre

Tickets: General Admission $15

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop.

In this first-ever collaboration and dual venue production, Lee Street and Catawba College Theatre Arts Department are teaming up to produce the Tony Award-winning rock musical RENT.

Based on the opera *La Boheme* and set in New York City’s East Village, *Rent* is about a group of struggling artists who navigate friendships, relationships, and the difficulty of making art while trying to pay the rent.
COMEDY OF ERRORS

– in the true style of Commedia dell’Arte

Lazzi and Commedia Movement by Meredith Fox, graduate of the Accademia dell’Arte – City of Arrezo, Tuscany

GUYS AND DOLLS
Directed by Dayna Anderson

**FEBRUARY 24-28  7:30PM**

Hedrick Little Theatre

Tickets:  Adult $12  Student/Senior Citizen $10

In this rollicking farce, William Shakespeare elevates comedy to a level unmatched in four centuries of live stage!

Two long-separated brothers (twins), their two tricky servants (also twins), and two lusty wenches (merely sisters) romp through the Bard’s shortest play. Filled with mistaken identities, slapstick humor, and enough pratfalls to satisfy the youngest of heart, *Comedy of Errors* will have the whole family laughing – from first confusion to the last!

In the tradition of Italian Commedia, we will tear down the fourth wall and our comedy troupe will be masked, but it’s when the masks come off that we’re at our “zanni-est!” Shakespearean purists will see no alterations in the script (we have banned local references) so our politicians are safe from barbs and ridicule – this time. But while our playing is traditional, our set and costumes throw in a bit of Picasso-esque whimsy.

Come join us on Hedrick Stage for the brilliant wordplay that only Shakespeare can deliver!

“Small cheer and great welcome makes a merry feast!”

– *Comedy of Errors*, Act 3, Scene 1

Rated G: This show is GOOD for all ages, so bring lazzi company!

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Directed by Joe Hernandez

**APRIL 16-18  7:30PM**  
**APRIL 19  2:30PM**

Keppel Auditorium

Tickets:  Adult $15  Student/Senior Citizen $13

This spring, Catawba College’s Award Winning Theatre Arts Department will travel back in time to a place where the streets are busy and a city that never sleeps. The Tony Award-winning musical *Guys and Dolls* is a sure bet for a night of entertainment. Set in New York City during a time where men ruled the streets and women ruled the stage, this musical score by Frank Loesser is among the most beloved works in American theatre history. It features an extensive ensemble of high-rolling “guys,” and well-meaning mission savvy “dolls” along with showgirls who remind us of what entertainment in the city used to look like. *Guys and Dolls* is a show with gambling and dancing, heart ache and love, no peace for the wicked because the “guy” will surely only be doing it for some “doll.”
REMEMBER THOSE BENEFITS!
Each Patron Membership includes two tickets to each of our shows and two tickets to the annual Blue Masque Banquet.

Blue Masque Angel ..................$1000 & up
   $500 of this level is dedicated to the YTA Development Fund
Angel ..................................$550 - $999
Producer .................................$400 - $549
Trouper .................................$250 - $399
Booster .................................$200 - $249
All Patron Memberships above receive
2 season tickets & 2 banquet tickets
Blue Booster * .........................$100
   Blue Booster receives 1 season ticket & banquet ticket
* Recent Catawba Blue Masque Graduate - within 3 years

Contributions exceeding the value of tickets are tax-deductible.

SEASON TICKETS
One seat in your name for each of our shows.

Adult ......................................$60
Sr. Citizen/Student ....................$50

As of Jan. 1, 2014, N.C. universities and colleges were mandated to collect tax on sales of student meals and tickets to events such as sporting games or theater performances. For your convenience the 7% tax has been included in the ticket price.

FRIENDS OF THE BLUE MASQUE
All Patrons and Season Ticket Holders are automatically enrolled as Friends of the Blue Masque, but if you live far from campus and cannot attend any events your Friends of the Blue Masque Membership is 100% tax deductible.

You may dedicate your Friends of the Blue Masque gift to the Young Theatre Artist Development Fund (YTA).

The YTA Development Fund, when fully-endowed, will provide targeted scholarship support for our students to attend master classes with world class theatre artists; foreign and domestic travel to visit unique theatre companies; and special opportunities on Catawba’s campus.

FOR MORE INFORMATION
704.637.4481  www.catawba.edu/theatre
Order Form

Fill out your choice of options, include your check to the Blue Masque, and mail both to:

BLUE MASQUE – CATAWBA THEATRE ARTS
2300 W. Innes St. Salisbury, N.C. 28144

☐ Blue Masque Angel .......... $1000 & up
   $500 of this level is dedicated to the YTA Development Fund
☐ Angel .............................. $550 - $999
☐ Producer ....................... $400 - $549
☐ Trouper .......................... $250 - $399
☐ Booster ............................ $200 - $249
   All Patron Memberships above receive 2 season tickets & 2 banquet tickets
☐ Blue Booster * .................. $100
   Blue Booster receives 1 season ticket & banquet ticket
   * Recent Catawba Blue Masque Graduate - within 3 years

Your Name ___________________________ (as you wish it to appear in the program)
Address _________________________________________________________________
City _______________________________ State ________ Zip ____________________
Phone _________________________________
E-mail ________________________________

Friends of the Blue Masque 100% tax deductible

Any amount ................................ $___________
YTA Development Fund ............... $___________
Season Ticket Order
   #____ Adult Tixs @ $60/ea= ..... $___________
   #____ Sr/Std Tixs @ $50/ea= .... $___________

Total Amount Enclosed .......... $___________
We need your support!

BLUE MASQUE THEATRE