

CATAWBA
COLLEGE

presents

*The 21st Annual
Service of*

Lessons & Carols



Tuesday, 2 December 2008 & Thursday, 4 December 2008

in the Omwake-Dearborn Chapel

A Prelude of Christmas Music - 6:30 p.m.

Service of Lessons and Carols - 7:00 p.m.

The 21st Annual Service of Lessons and Carols

A PRELUDE OF CHRISTMAS MUSIC (6:30 p.m.)

A Rhapsody on Christmas Carols

CATAWBA WIND ENSEMBLE; DR. STEPHEN ETTERS, CONDUCTOR

Claude T. Smith
(1932-1987)

Fantasy on English Carols

CATAWBA HANDBELLS; DR. TIMOTHY BELFLOWERS, CONDUCTOR

Ralph Vaughan Williams, arr. Douglas Wagner
(1872-1958)

I Saw Three Ships

MARKET STREET BRASS ENSEMBLE

Dale Wood, arr. Edward Bach
(1934-2003)

The Sans Day Carol

MARKET STREET BRASS ENSEMBLE

Noel Rawsthorne, arr. Edward Bach
(b. 1929)

The Holly and the Ivy

CATAWBA MADRIGAL SINGERS; PROFESSOR PAUL E. OAKLEY, ORGAN

arr. Richard Shephard
(b. 1949)

The Rose/Lo, how a rose e'er blooming

CATAWBA MADRIGAL SINGERS; MELISSA ALESSI, MEZZO-SOPRANO

arr. Craig Hella Johnson
(b. 1962)

Let all mortal flesh keep silence

CATAWBA HANDBELLS; DR. TIMOTHY D. BELFLOWERS, CONDUCTOR

17th century French Folk Tune, arr. William Hussey

Once in Royal David's City

MARKET STREET BRASS ENSEMBLE

J. Wayne Kerr, arr. Edward Bach

THE ADVENT CHORALE AT THE PROCESSION

Arise, Your Light Has Come

All Choirs and Festival Ensembles

Wachet auf, ruft uns die Stimme, arr. David Danner

Awake, my spirit, awake, lute and harp; I will awake at the dawn of day.
I will confess You, O Lord, among the nations. I will raise a psalm to You.
For Your love is wide as the heavens, and Your truth reaches to the skies!
Wake, awake, for night is flying, The watchmen on the heights are crying;
Awake, Jerusalem at last.
Midnight hears the welcome voices, and at the thrilling cry rejoices:
"Come forth, you maidens! Night is past.
The bridegroom comes, Awake; Your lamps with gladness take!" Alleluia!
Prepare yourselves to meet the Lord, Whose light has stirred the waiting guard.
Zion hears the watchmen singing And in her heart new joy is springing.
She wakes, she rises from her gloom.
For her Lord comes down all-glorious, The strong in grace, in truth victorious.
Her star is ris'n, her light is come.
O, come, You Blessed One, Lord Jesus, God's own Son. Sing hosanna!
We go until the halls we view Where You have bid us dine with You.
Now let all the heav'ns adore You, And saints and angels sing before You.
The harps and cymbals all unite.
Of one pearl each shining portal, Where dwelling with the choir immortal
We gather round Your dazzling light.
No eye has seen, nor ear Has yet been trained to hear. What joy is ours!
Crescendos rise; Your halls resound Hosannas blend in cosmic sound.
Arise, O Jerusalem! Arise clothed in light!
Your light has come, And the glory of God upon your hearts will shine. Alleluia!

*THE STATEMENT OF PURPOSE AND BIDDING PRAYER

Beloved in Christ,

with delight we prepare ourselves
to hear again the message of the angels,
and go in heart and mind to Bethlehem
to see Mary and Joseph with Jesus in a manger.

Let us listen to the story of God's loving purpose
which traces God's saving acts from humanity's first disobedience
down to the glorious redemption brought to all by this Holy Child.

The Reverend Dr. Kenneth W. Clapp, '70
Chaplain of the College and Senior Vice President

And let us make these hallowed walls reverberate
with the glad tidings of great joy which is to all the people.
In preparation for the festival
let us pray for the needs of God's whole world:
In a world fragmented by warring factions and rampant injustice,
we pray for peace and goodwill over all the earth.

Hear us, O God, in the silence of our hearts.

We pray for reconciling love and unity
within the church Christ formed to be his continuing body
to minister to the world.

Hear us, O God, from the depths of our spirits.

We pray for the poor, the helpless, the cold,
the hungry, and the oppressed;
the sick and those who mourn;
the lonely and the unloved.

Hear us, O God, as we seek your strength.

We pray for those who do not know the Lord Jesus,
or do not love him,
or who have grieved his heart of love.

Hear us, O God, as we yearn to tell your Good News.

We pray for the great cloud of witnesses of all times and places
whose hope is in the Word made flesh,
and whose home is with you forever.

Hear us, O God, as we join with them to give you praise. Amen.

THE FIRST READING

Isaiah xl, i-xi

The prophet offers words of comfort and hope that foreshadow the teachings of John the Baptist.
Ms. Katie Hill, '10, President of the Student Government Association

THE CAROL

The Catawba Chorale and Children's Chorus

Climb to the top of the highest mountain

Carolyn Jennings

Climb to the top of the highest mountain,

(b. 1936)

Joyous tidings proclaim to the world,

Lift up your voice, Shout the good news: Behold, your Lord comes to you.

He will feed his flock like a shepherd,

He will carry the lambs in his arms,

He will ever keep them safe from harm, Behold, your Lord comes to you.

He who made the stars in the heaven,

He who fashioned the earth and the sea,

From time eternal, He was Alpha and Omega, Behold, your Lord!

He will come in power and glory,

He will rule with mercy and truth,

Hope of the nations, Light of the world, Light of all.

He will love the little children,

He will hold them in his arms.

Love him and trust him as a child, Behold, your Lord comes to you.

(Isaiah 40, adapted)

THE SECOND READING

St. Luke i, 26-33, 38

The Angel Gabriel salutes the Blessed Virgin Mary.

Mr. Robert J. Casmus, Head Athletic Trainer and Instructor of Physical Education

THE CAROL

The Catawba Chorale and Catawba Madrigals

Angelus ad virginem

14th century Irish carol, arr. Sir David Willcocks

Translation of Latin Text:

(b. 1919)

Gabriel to Mary came, And entered at her dwelling,

With his salutation glad Her maiden fears dispelling,

"All hail, thou queen of virgins bright! God, Lord of earth and heaven's height,

Thy very Son, shall soon be born in pureness, The Saviour of mankind.

Thou art the gate of heaven bright, The sinner's healer kind."

"How could I a mother be That am to man a stranger?

How should I my strong resolve, My solemn vows endanger?"

"Pow'r from the Holy Ghost on high Shall bring to pass this mystery.

Then have no fear: be of good cheer, Believing that still thy chastity

In God's almighty keeping Shall all unsullied be."

Then to him the maid replied, with noble mien supernal,
“Lo! the humble handmaid I Of God the Lord eternal!
With thee, bright messenger of heav’n, By whom this wondrous news is giv’n,
I well agree and long to see fulfilled Thy gracious prophecy.
As God my Lord doth will it, So be it unto me!”

Hail! thou Mother of the Lord, Who bring’st of gifts the rarest,
Peace to angels and to men, When Christ the Lord thou barest!
Do thou, we pray, entreat thy Son For us our long’d redemption
Himself to win, and from our sin release us; His succour for to give,
That when we hence are taken we too in heav’n may live

(translated by W. A. C. Pickard-Cambridge)

THE HYMN TO THE VIRGIN MARY

Ave Maria

Translation of Latin Text:

The angel of the Lord made his annunciation to Mary and she conceived by the Holy Spirit.

Hail, Mary, full of grace, the Lord is with thee.

Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

Mary said: “Behold the handmaiden of the Lord. Let it be unto me according to Thy word.”

And the Word was made flesh and dwelt among us.

Holy Mary, Mother of God, pray for us sinners.

Holy Mary, pray for us, now and at the hour of our death. Amen.

Justin Lewis, baritone soloist; Kristopher Watson, tenor soloist

The Catawba Singers

Franz Biebl

(1906-2001)

THE THIRD READING

St. Luke tells of the birth of Jesus.

Ms. Carolyn Peeler, ’70 Director of Development

St. Luke ii, 1, 3-7

THE CAROL

We Sing Our Saviour’s Birth

If angels sang a Saviour’s birth, On that auspicious morn’;

We well may imitate their mirth. Now Christ again is born.

We sing our Saviour’s birth, good will to all and on the earth be peace.

We imitate the angels’ song. Now Christ the again is born.

(John Stephenson, stanza one; Carlton R. Young, stanza two)

The Catawba Madrigals

John Stephenson

(c. 1800)

THE MOTET

O magnum mysterium

Translation of Latin Text:

O great mystery and wonderful sacrament,
that animals should see the Lord’s birth, lying in a manger:

Blessed Virgin, whose womb was deemed worthy to bear the Lord Jesus Christ. Alleluia.

(Responsory for the Feast of the Nativity)

The Catawba Madrigals

Tomás Luis de Victoria

(1548-1611)

THE CAROL

The First Nowell

The Catawba Handbells

arr. John Leavitt

(b. 1956)

*THE HYMN AT THE PROCESSION OF THE CHRIST CANDLE

Angels from the realms of glory

Angels we have heard on high

Angels from the realms of glory, wing your flight o’er all the earth;

As you sang creation’s story, now proclaim Messiah’s birth:

Come and worship, come and worship, worship Christ, the newborn King.

Shepherds, in the fields abiding, watching o’er your flocks by night,

God with us is now residing, yonder shines the infant light.

Come and worship, come and worship, worship Christ, the newborn King.

Sages, leave your contemplations, brighter visions beam afar;

Seek the great Desire of Nations, guided by Christ’s natal star:

Come and worship, come and worship, worship Christ, the newborn King.

Regent Square

(James Montgomery, 1816)

THE FOURTH READING

Amazing Peace from “Celebrations”

Dr. Elizabeth Homan, Interim Chair and Assistant Professor, Department of Theatre Arts

Maya Angelou

(b. 1928)

THE CAROL

The Catawba Singers
Steven Rickards

All of a quiet night He came
All of a quiet night He came
Whose worth cannot be told;
Our priceless treasure, God's own son
Whose love doth all enfold.
That night He knew no kingly crown nor any regal thing,
No royal robe was ever sewn
For such a tiny King.

Yet King He was and is, and Lord
Who made our souls His quest;
He by His blood salvation earned
And all mankind is blessed.
Let worldly woes yield now to joy
And earth's dissensions cease;
This night His radiant face we see
And share His perfect peace.

(Donald Greatbatch)

THE FIFTH READING

St. Luke ii, 8-16

The Shepherds go to the manger.

Dr. Andrew A.Vance, Jr., Professor of Modern Foreign Languages and Business Law

THE CAROL

The Catawba Chorale and Children's Chorus

Star Carol
Sing this night, for a boy is born in Bethlehem,
Christ our Lord in a lowly manger lies:
Bring your gifts, come and worship at his cradle,
Hurry to Bethlehem and see the son of Mary!

John Rutter
(b. 1946)

Refrain: See his star shining bright in this sky this Christmas Night!
Follow me joyfully; Hurry to Bethlehem and see the son of Mary!

Angels bright, come from heaven's highest glory,
Bear the news with its message of good cheer;
"Sing, rejoice, for a King is come to save us,
Hurry to Bethlehem and see the Son on Mary!" (Refrain)

See, he lies in his mother's tender keeping;
Jesus Christ in her loving arms asleep.
Shepherds poor, come to worship and adore him,
Offer their humble gifts before the son of Mary. (Refrain)

Let us all pay our homage at the manger,
Sing his praise on this joyful Christmas Night;
Christ is come, bringing promise of salvation;
Hurry to Bethlehem and see the son of Mary!

(John Rutter)

THE CAROL

The Catawba Singers
Randall Thompson
(1899-1984)

Choose Something Like A Star (Frostiana)
O Star (the fairest one in sight),
We grant your loftiness the right
To some obscurity of cloud –
It will not do to say of night,
Since dark is what brings out your light.
Some mystery becomes the proud.
But to be wholly taciturn
In your reserve is not allowed.
Say something to us we can learn
By heart and when alone repeat.
Say something! And it says, 'I burn.'
But say with what degree of heat.
Talk Fahrenheit, talk Centigrade.
Use language we can comprehend.
Tell us what elements you blend.
It gives us strangely little aid,
But does tell something in the end.
And steadfast as Keat's Eremite,

Not even stooping from its sphere,
It asks a little of us here.
It asks of us a certain height,
So when at times the mob is swayed
To carry praise or blame too far,
We may choose something like a star
To stay our minds on and be staid.

(Robert Frost, 1874-1963)

THE SIXTH READING

St. Matthew ii, 1-11

The Wise Men are led by the star to Jesus.
Dr. Edith Bolick, '70 Interim Provost

THE CAROL

Wonderful Counselor

The Catawba Singers
Traditional Spiritual, arr. Ron Huff

Tell me, who do you call Wonderful Counselor?
Oh, glory, hallelujah! Glory, hallelujah to the Newborn King!
Well, I call Jesus the Wonderful Counselor,
Oh, glory, hallelujah! Glory, hallelujah to the Newborn King!
There were three wise men looking for a Savior, Oh, glory, hallelujah!
They followed a star and it led them to Bethlehem. Oh, glory hallelujah!
The shepherds worshipped a baby in a manger. Oh, glory hallelujah!
The baby Jesus is the Wonderful Counselor.
Oh, glory, hallelujah! Glory, hallelujah to the Newborn King!

Matt Patrick, baritone soloist; Mara Stewart, mezzo-soprano soloist; Mason Jewett, electric bass

THE VOLUNTARY

Candlelight Carol

The Catawba Wind Ensemble
John Rutter
(b. 1946)

*THE SEVENTH READING

St. John i, 1-14

St. John unfolds the great mystery of the incarnation.
Dr. Craig Turner, President

*THE CAROL, IN PROCESSION

O come, all ye faithful

Adeste Fidelis, arr. David Willcocks

**O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him, born the King of Angels:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!**

(The Choirs will sing stanza two alone. The congregation joins again on stanza three.)

Sing, choirs of angels, sing in exultation;
Sing all ye citizens of heav'n above;
Glory to God in the highest:

Repeat Refrain

**Yea, Lord, we greet Thee, born this happy morning;
Jesus to Thee be glory giv'n;
Word of the Father, now in flesh appearing:
Repeat Refrain**

(John F. Wade, ca. 1743)

The congregation is seated for the Benediction and the Benediction Response.

THE BENEDICTION AND THE CHRISTMAS BLESSING

Dr. Clapp

THE BENEDICTION RESPONSE

In the bleak mid-winter

The Catawba Singers
Harold E. Darke
(1888-1976)

What can I give him, poor as I am
If I were a shepherd, I would bring a lamb.
If I were a wiseman, I would do my part.
But, what I can I give him, give my heart.

(Christina G. Rossetti, 1872)

*THE CLOSING CAROL

Hark! the herald angels sing

Mendelssohn, arr. Sir David Wilcocks

Hark! the herald-angels sing Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled:
Joyful all ye nations rise, Join the triumph of the skies,
With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! the herald-angels sing Glory to the newborn King.

Christ, by highest heav'n adored, Christ, the everlasting Lord,
Late in time behold him come Offspring the virgin's womb:
Veiled in flesh the Godhead see, Hail th'incarnate Deity!
Pleased in flesh with us to dwell, Jesus, our Emmanuel.

Hark! the herald-angels sing Glory to the newborn King.
Hail the heav'n-born Prince of Peace! Hail the Sun of righteousness!
Light and life to all he brings, ris'n with healing in his wings;
Mild he lays his glory by, Born that we no more may die,
Born to raise us from the earth, Born to give us second birth.
Hark! the herald-angels sing Glory to the newborn King.

(Charles Wesley, 1707-1788)

THE SERVICE IS ENDED AND APPLAUSE IS NOW APPROPRIATE.

THE CLOSING VOLUNTARY

Dance: Bring a Torch, Jeanette, Isabella

Matthew Coral, arr. Edward Bach

MARKET STREET BRASS ENSEMBLE

Catawba College extends special thanks to:

Dr. Renee McCachren, Chair, Music Department * Rose Ann Pannell, Administrative Assistant, Music Department
Tracy MacKay-Ratliff, programs * Tonia Black-Gold, Gwen A. Stidham, publicity *
The Catawba College Development Office, tickets * Dr. David Pulliam, Chief Marshal of the College *
Catawba Junior Marshals and members of the Order of the Blue and White, ushers *
Catawba Conferences, Bridgette Gibbs * Catawba Public Safety, Officer Shane Flowe *
Rockwell Farms for donating the poinsettias * All contributors to Catawba Friends of Music *
Oliver Scott, coordinator of decorations

We are pleased that audio technicians will record both of the services. Because of the sensitivity of the equipment, every sound made in the Chapel is recorded. Please be sure that all cell phones, pagers, or other noise makers are turned completely off. Please hold your applause until the end of the service as noted in the program. Please avoid all extraneous noises during the musical selections. Thank you.

Program Personnel

Artistic Director

Professor Paul E. Oakley, *Director of Choral, Vocal and Sacred Music Studies, College Organist*

The Liturgical Procession

Ann Dunn, *crucifer*

Noah Cameron and Alec Thompson, *torch bearers*

Erica Mickey, *bearer of the Christ Candle*

The Market Street Brass

Dr. Edward Bach, *trumpet*; Virginia Keast, *trumpet*; Dr. Abigail Pack, *french horn*;

Dr. Randy Kohlenberg, *trombone*; Dr. Dennis Askew, *tuba*

Dr. Cort McLaren, *timpani*; Zandi Watts, *percussion*

The Catawba Handbells

Dr. Timothy Belflowers, *conductor*

Joyce Caddell, Noah Cameron, Jaelyn Chapman, Jennifer Drake, Katherine Haeuser, Jane Hubbard,

Anna McKinzie, Merry Muscarella, Janet Rash, Kat Tierney, Kristopher Watson, Jean Wurster

The Catawba Children's Chorus

Randi Skaggs, *conductor*; Dr. Julie Chamberlain, *accompanist and program director*

Christian Basinger, Chloe Burks, Elly Burks, Lacy Ceremony, Anna Chamberlain, Grace Chamberlain,

William Clark, Brian Engwall, Daniel Engwall, Madison Fuller, Kelsey Greaves, Kendra Key, Ann Fisher Lindsay,

Madison Miller, Katherine Paul, Kathryn Rusher, Grace Steinman, Mackenzie Wagamon

The Catawba Chorale, Singers, and Madrigals

Professor Paul E. Oakley, *conductor*; Dr. Timothy Belfowers & Dr. Robert Hallquist, *accompanists*

Dennis Jewett, *Associate Conductor*; Kristopher Watson, *Manager of Choral and Vocal Studies*,

Stephanie Key, Erika Mickey, Joshua Owen, Bianca Stokes, *Assistants*

**Catawba Madrigals* + *Catawba Singers*

Soprano

Caitlin Becka+
Nicole Bowles+
Meggie Bumgarner+
Kathleen Campagna+
Corey Cellurale+*
Jaclyn Chapman+
Rebecca Leigh Chinnis
Sandra Ciborowski+*
Ann G. Dunn
Megan Fields
Amanda Girelli
Carrie Harris+
Holly Marie Hensley+
Lori Hinson
Beth Homan
Kaylee Shay Johnson
Linda F. Kesler
Stephanie Key+
Erin Kidd
Emily Lewis+
Tangela Linn
Shanna Locklair+
Vanessa Malanga+
Beverly McCraw
Erica Farris Mickey+
Sarah Morse
Diana Ogden
Anne Palmer
Annabelle Prince
Cecilia Runge*
Laura Sale
Brianna Smith
Danielle Smith+
Deborah Staley
Emily A. Staley
Alec Thompson+*
Kat Tierney+*
Kathleen Anne Tronsor
Ginny Weant
Kathryn Weant
Wendy Weant
Gay Weddington
Amanda Williams

Alto

Jacqueline Allen+
Andrea Clabaugh
Jennifer Drake+*
Nicole Lee Durant+
Cammee Forrest
Meredith Fox
Jessica Goble+
Katie Haeuser+
Lori Hamrick+
Grace Y. Holtzclaw
Amber McCleerey+
Meghan McLaughlin+*
Rachel Mehaffey+
Vivian Mulkey
Whitney Mullis
Kaitie Pogue+
Jennifer Schultz+
Robyn Shute
Caitlin Springs+*
Abby Stavey
Mara Stewart+
Bianca Stokes+*
Molly Williams+
Mackenzie Westbrook
Felicia Youngblood+*

Tenor

Aaron Butler
Noah Cameron+
Alex Dunn
Jordan Ellis+
Carl Girelli
Henry Hinson
Jonas Howard
Mike Innis+
Mason A. Jewett+
Zack Lynch+
Jesse McCartney
Alexander Quinn McRae+
Zachary M. McRae+
Zach Roe+
Sheldon Lane Rogers+*
Barry Sang
Paul Saylor+*
Dustin James Sullivan+*
Timothy Scott Thomas+*
Kristopher Watson+*
Rob White+

Bass

Brad Boaz+
Mark Byrd
Adam Carter+*
Jim Epperson
Chris Fink+*
Dennis Jewett
J. J. Johnson*
Jack Keeter
Jared Samuel Kenish+
Evan Kilchenstein
Chase Kyles+*
Justin Tyler Lewis+
Christopher Lunetta+
Jake McClain+
Matthew Newton+*
Joshua Paul Owen+
Matt Patrick+
Michael Procton+*
Dick Reitz
Daniel Ryan+
Daniel Sloop
David Troutman+
Virgil Weddington

The Catawba Wind Ensemble

Dr. Stephen Eppers, *conductor*

Flute

Amy Bartram
Elizabeth Sloop
Laura Ritchie
Jaymie Moore
Amanda Williams

Oboe/English Horn

Lauren Klopp

Bassoon

Megan Fulsom

Clarinet

Kristy McDaniel
Breanna Dalton
Christina O'Brien
Sarah Matulis

Alto Saxophone

Laura Bame
Sarah Robinson

Tenor Saxophone

Cody Ashby
James Hodgson

Tuba

Alan Stockman

French Horn

Melanie Hudson
Sarah Morse
Barry Sang

Trumpet/Cornet

Andrew Plummer
Tyler Howe
Rachel Roberts
Cory Klutz
Tyler Cornatzer

Trombone

Jon Creekmur
John Lincourt
Brent Messenger
Jessica Bound
Cammie Forrest

Euphonium

Richard Dunbar
DJ Shipp

Percussion

Taylor Jandes
Zandi Watts
Sean Cobb
Danielle Roman
Austen Peters
Courtney Forrest



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