

DEBRA DANIEL POET AND FICTION WRITER
&
JACK MCGREGOR SINGER/SONGWRITER

THURSDAY,
NOV. 15

7:30 P.M.



The performance of poetry, flash fiction, and songs is sponsored by the English Department. A Q&A session focusing on the differences in poetry and song lyrics will follow the performance.

Tom Smith Auditorium
in Ketner Hall on the
campus of
Catawba College.

This performance
is free and open
to the public.

Debra Daniel is the author of poetry chapbooks, *The Downward Turn of August*, (Finishing Line Press) and *As Is*, (Main Street Rag). She was twice named SC Arts Commission Poetry Fellow. She has won the 2002 Guy Owen Prize, the Piccolo Fiction Open, and The SC Fiction Project, and was nominated for a Pushcart. Her work has appeared in numerous publications, including *Kakalak*, *Emrys Journal*, *Southern Poetry Review*, *Tar River Poetry*, *Gargoyle*, *The Poetry Society of SC Yearbook*, *The State*, the *Charleston Post and Courier*, *Inheritance: Selections from SC Fiction Project Winners*, and *Twenty SC Poetry Fellows*. She lives in Columbia, SC, with her musician husband Jack McGregor with whom she sings and plays mandolin and cardboard box percussion.

Jack McGregor has been playing music professionally since the early 70's. Currently, he's in four bands: "Whatever" (rock n' roll), "Slap Wore Out" (eclectic acoustic), an "Clark/Daniel/McGregor" (acoustic), and, with his wife, "the Jack/Daniel duo".

He plays guitar, bass, mandolin, ukulele and piano. He has taken songwriting, guitar, and mandolin workshops at the Swannanoa Gathering in Asheville, NC; the songwriter's workshop "Solatido"; and the Wildacres Writers' workshop near Little Switzerland, N.C. He worked in television production until retiring in 2004.