

# Catawba Theatre Arts Newsletter

## SPRING 2024

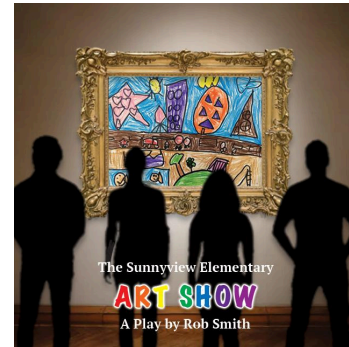
### Productions

#### *The Sunnyview Elementary Art Show by Rob Smith*

Hedrick Little Theatre

February 9th, 10th, 16th, & 17th at 7:30 p.m.

February 11th at 2:30 p.m.



“As the annual Sunnyview Elementary Art Show comes to a close, the newly formed Art Committee locks themselves away to determine which student will win The Golden Paintbrush. While it was once the decision of the Art Teacher alone, she now must mix it up with a new Assistant Principal, a veteran Fifth Grade Teacher, and the youthful Head of the PTO; all with their own points of view. Lines are drawn, perspectives are skewed, and truths are shaded as the Arts Committee struggles to determine whether the art or the artist matters more, if emotion or execution create the best art, or if art should even be judged at all.”

#### *Alabaster by Audrey Cefaly*

FBC

March 22nd & 23rd at 7:30 p.m.

March 23rd & 24th at 2:30 p.m.



“Alabaster is about an artist who lost her entire family (and nearly died herself) in an Alabama tornado. Three years after the devastation, June has isolated herself, along with her goats Wezzy and Bib, on what remains of her family farm. June, who suffers from agoraphobia and crippling PTSD, is covered from head to toe... with scars. She

gets up every day and feeds the goats, weeds the garden, and picks up her paintbrush. Alice, a world-renowned photographer, has come to take pictures of June for a series on women with scars. But Alice, a lesbian photographer from New York, is carrying scars of her own and is desperately trying to outrun her own pain. The sexual tension between June and Alice is immediate and ever-present. But what they need from each other transcends the physical. What does it mean to be truly "seen?" How do we pick up the pieces? How do we move forward? A play about women. About art. About healing."

***Avenue Q* by Robert Lopez & Jeff Marx**

Hedrick Little Theatre

April 5th, 6th, 12th, & 13th at 7:30 p.m.

April 7th at 2:30 p.m.

## Avenue



A Puppet Musical for Grownups

"Winner of the Tony Triple Crown for Best Musical, Best Score, and Best Book, the hilarious *Avenue Q* tells the timeless story of a recent college graduate trying to find his way in the world. Set in New York City all the way out on Avenue Q (he couldn't afford anything better), we are introduced to fresh-faced Princeton as he struggles to find his purpose: meeting friends, finding love, losing love, and finding it again, along the way. Inspired by the beloved children's show *Sesame Street*, *Avenue Q* creates a puppet-filled world that is a little more reflective of the difficult, R-rated realities that we face when we learn that real life isn't as simple as we dreamed it might be – but perhaps, suggests *Avenue Q*, life is all the more colorful and worthwhile for it." Our performers have the wonderful opportunity to use the original puppets from the show as well as having a workshop with Rick Lyon, who originated the role of Trekkie Monster on Broadway.

## Fundraisers

### Miscast

Hedrick Little Theatre

February 23rd at TBA



A fundraiser where you perform songs that are against your cast type. The money raised from this performance goes to BroadwayCares/Equity Fights AIDS.

BroadwayCares/Equity Fights AIDS is an American non-profit that raises funds for AIDS-related causes in the United States. It is a part of the theatre community's response to the AIDS/HIV epidemic. Anyone and everyone is allowed to audition to perform in miscast, all you have to do is send an audition tape to [icdeese22@catawba.edu](mailto:icdeese22@catawba.edu) by February 4th by 11:59 pm.

## Stay Tuned For

- Next Season's Announcement!
- Exciting new Workshops and Masterclasses!
- Student Directed Shows!
- And much, much, more!

